BLACK COUNTRY by Kayla Cook

Election Day

They didn't tell you the American Dream was Ankles that throb as you try to sleep from Working doubles, over 60 hrs a week

Starry-eyed over the next price tag that will help you Keep up with the Joneses but the Joneses can't even keep up with themselves anymore

"The land of the fee" doesn't know the word "free" Or "affordable" and if you so much as think to question Why you have to work so hard just to breathe the air in your body-box apartment, Mr. American Flag Socks in Nike Slides wearing Daddy's Christmas Gift Air Pods will Breathe down your neck, "Don't look for handouts—Pick yourself up by your bootstraps" He is so busy spitting in your face, he doesn't look down to see your bare feet

Alarm rings—Get on the good foot (or whatever foot left) Drink carcinogens in your daily drink "But it won't hurt you," articles say What would your cancer patient mother think of the news if she were alive today?

Today's newspaper heading: "Key moments from the Betsy Ross-Uncle Sam Hearing" (He was ruled "Innocent") You knew there was a reason those "I want you" posters left a bad taste in your mouth (Or is it the carcinogens they told you not to worry about) You shrug, jaded by another All-American morning "There's always that one uncle," you say, turn the page, and Printed in large ink letters: "Where are they now?" Followed by a picture of Lady Liberty herself

Mouth wide shut Because there's no other way, Clock in and wait on Election day

nose / hair / mouth

my friend from kindergarten told me she knew i was black because of my nose/ friend from middle school said my hair/ friend from high school said my mouth— (but not the words that come out)

ok, so which is it? which feature outs a secret i never tried or would ever want to keep?

nose flares, take a deep breath when a rap song comes on. hear new strangers shout out that word we have been called one too many times? (are we really gonna go there tonight?)

hair shakes along with my head when they ask to touch my hair. or worse, don't ask at all. (do i look like i'm standing on an auction block?)

my mouth turns down at "i don't like pda," said in reply to reaching for his hand, but i'm about 99.9% sure i'll be used as a source to cite later. ("i can't be racist—i dated a black girl!")

we are not your proof / excuse / trophy fad / trend / entertainment / or only made worthy through your eyes.

and, no, we don't use a "really small curling iron" every morning by the way or have to re-braid each braid every day. these tan don't wash off. these voices do more than sing your praises—we work / fight / and make new systems to earn our own.

noses wrinkle from laughter at a family dinner when someone tells a "running on cp time" joke because only we can joke like that. hair shakes now the way it did then when a mom / dad / or aunt would play the jackson 5 / the commodores / or marvin gaye except this time without a crown of barrettes or hair baubles at the end of our braids and, unfortunately, maybe without the family member too.

our mouths try to smile and sing at the same time sitting in a congregation that is basically all family singing "ain't gonna let no rock" / "so many wonderful things" / or "soon and very soon" along to the piano and tambourine, so loud that the people at the white church across the way swore our little building would shake—

let it shake, let them hear. whether everyone there believed in God or not, we all believed in those songs because they were ours— (and there's only so much in this world a group of black people can truly call our own) and for a moment i felt free in a space where i could fully be me.

nose / hair / mouth these are the words that come out.

Independence Day

The baked goods on Independence Day stained my teeth, causing cotton-mouth that prevented my speech. The bomb pops melted in this new age Freedom Summer sun, sealing my fingers in a permanent fist. I kept that balled up fist in earlier years in that small, small town, Deep in my hoodie pocket But it was there, Waiting to raise up one day.

Did the red and blue frosting stick to the roofs of their mouths Like it did to mine? Of course not. They washed it down with a glass on All-American lemonade from a stand. Fifty cents. Two quarters. Maybe five dimes. Black problems washed away and swallowed for 50 cents. 50 seconds. How much is the cost of being seen as fully human? How much is the cost to be seen as innocent, relatable, a friend, American? How much time must be spent recycling old ways and old ties?

I can't hide my fist anymore. My blazer doesn't have pockets. And the next time I am offered treats Covered in excessive amounts of red and white to cover the truth, I will not open up.

Exercising Power

A game, an exercise for all who can read this, The rules are simple: All players form a circle then strike a pose Quicker than the striking of a match to show Power.

Other players go before me. Young bodies Form fists then freeze, signifying striking blows Point bows and arrows, Raise guns from holsters, Kick, stab, and choke—

Then it's my turn. I pull a knife from air then heave it high above my opponent's head and— (Or is it a sword or a scythe?) Hold my pose until the next power-override.

Once all players choose a pose, we are told We are no different than the other players from all over America (Alabama, California, Utah, New Mexico—) All were the same, All turned to violence for every single pose.

We feel respective pangs in our chests, Regretting that not one, not one player Kneeled in prayer, Removed a weapon, or Offered an open palm thrust forward as if to say, "stop."

"Power equates violence," all players were conditioned to believe. We all consider this exercising of power a lesson learned: We must work to unlearn and relearn, Reimagine, Rethink The 5-letter word That runs our country And other countries across the globe.

Over 7 billion players. Over 7 billion chances. Restart the exercise.